

# Welcome to Sayville Congregational United Church of Christ



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## Sayville Congregational United Church of Christ

*A Progressive Community of Faith*



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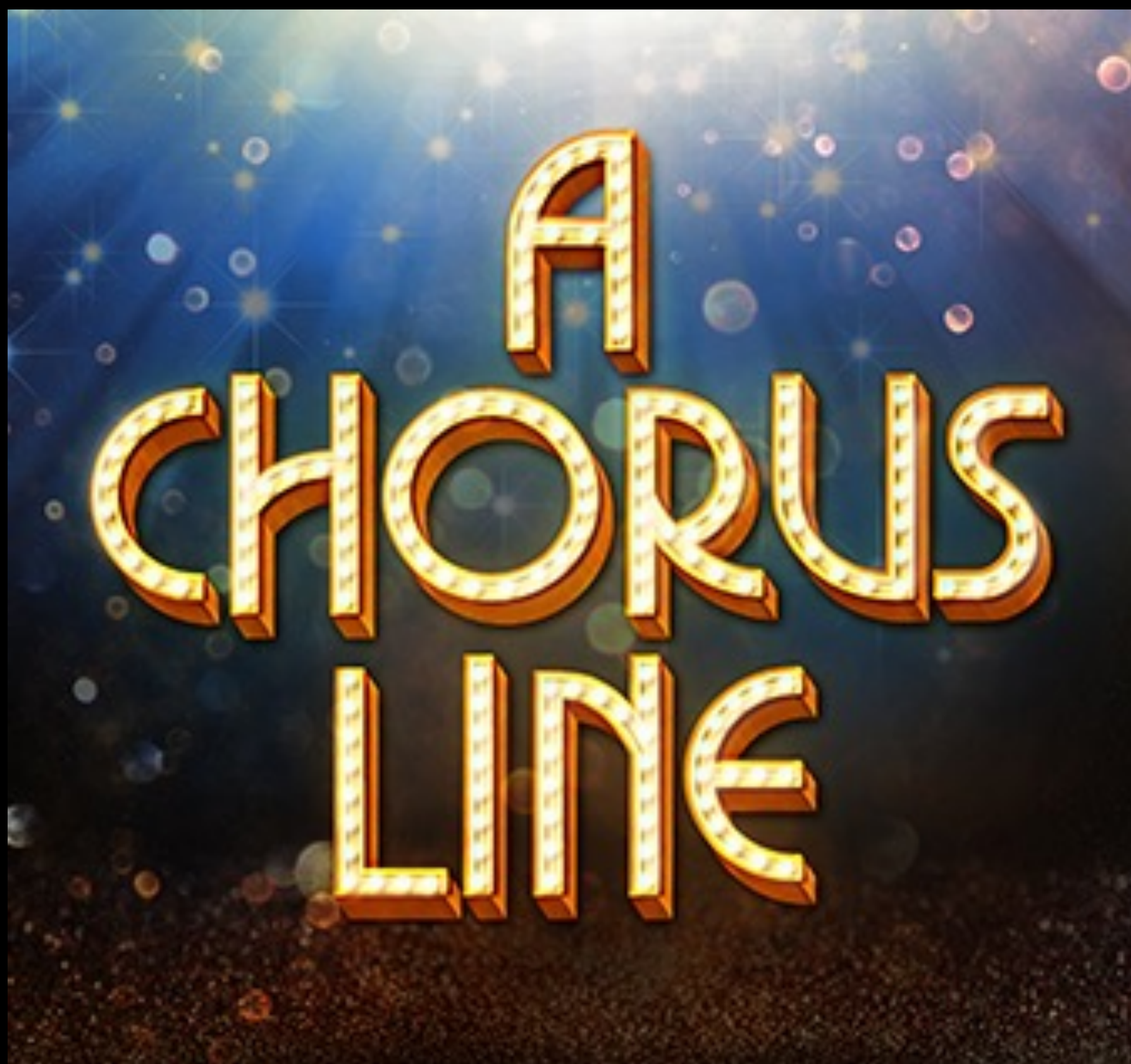
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# Islip Goes Purple





Be safe.



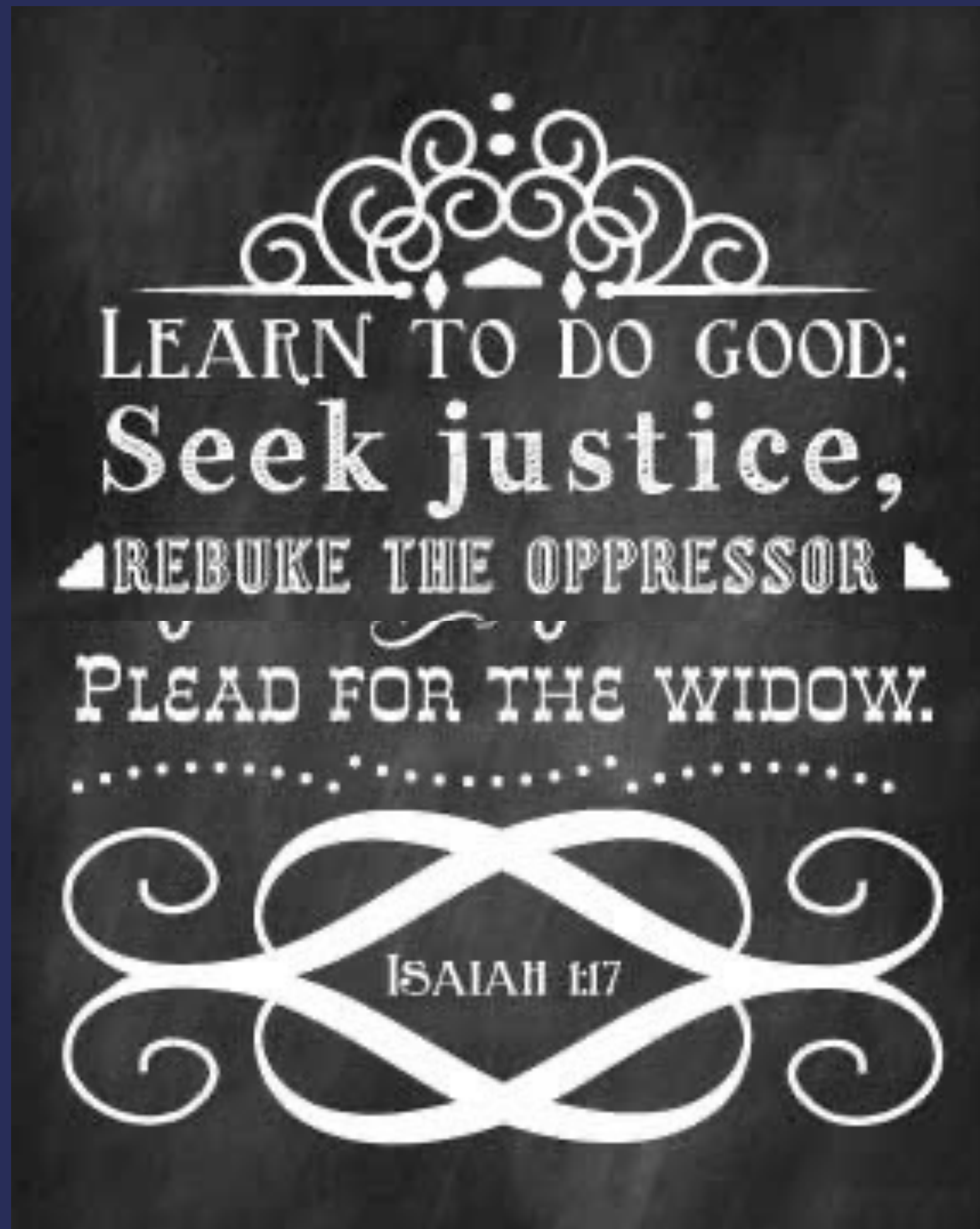
Prelude

“Paul’s Theme”

from  
A Chorus Line



Please Remain  
Seated



## Call to Worship

*Adapted from Isaiah 11:5-9*

“Justice will be the belt around this your waist – faithfulness will gird you up. Then the wolf will dwell with the lamb, and the leopard will lie down with the young goat; the calf and the lion cub will graze together, a little child will lead them. The cow will feed with the bear; their young will lie down together. The lion will eat hay like the ox. The baby will play next to the den of the cobra, and the toddler will dance over the viper’s nest.

There will be no harm, no destruction anywhere in my holy mountain; for as water fills the sea, so the land will be filled with the knowledge of YHWH."

In this place, where justice is the belt around our waist, even as we move forward in these ways of the ancient current prophets, we have more ahead – and so we gather. We come to worship to be together, to be strengthened and to know the joy of being with one another.



“Welcome to this Place”  
Sing! Prayer and Praise #40 (2X)



## Welcome into This Place

Wel-come in - to this place. Wel-come in - to this  
bro - ken ves - sel. You de - sire to a-bide in the  
prais - es of your peo - ple, so we  
lift our hands and we lift our hearts as we  
of - fer up this praise un - to your name.

The musical score is written in 4/4 time with a tempo of 60. The key signature has two flats (Bb and Eb). The score consists of five staves of music. The lyrics are: 'Wel-come in - to this place. Wel-come in - to this broken ves - sel. You de - sire to a-bide in the prais - es of your peo - ple, so we lift our hands and we lift our hearts as we of - fer up this praise un - to your name.' The chords are: Eb, Fm/Eb, Eb/G, Eb/Bb, Bb/Ab, Gm, C, C7, C7/m, C7/E, Fm, Fm7, Eb/G, Fm/G, Eb/G, Fm/Ab, Eb/G, Fm/C, C#7, Fm, Eb/G, Fm/Ab, Fm/Eb, Eb/Bb, Eb, Eb.

Welcome to this place  
Welcome into this broken vessel.  
Your desire to abide  
in the praises of your people,  
so we lift our hands  
and we lift our hearts  
as we offer up this praise  
unto your name.



Please Be  
Seated



# The Book of Jeremiah

(Jeremiah 18:1-7)



The word that came to Jeremiah from YHWH: “Get up and make your way down to the potter’s house. I will give you my message there.”

So, I went down to the potter’s house, and there the potter was working at the wheel. Whenever the object of clay that the potter was making turned out badly, the potter tried again, making of the clay another object, of whatever sort the potter pleased.



Then the word of YHWH came to me:  
“House of Israel, can I not do to you what  
this potter does? – it is YHWH who  
speaks. Indeed, like clay in the hand of  
the potter, so are you in my hand, house  
of Israel.

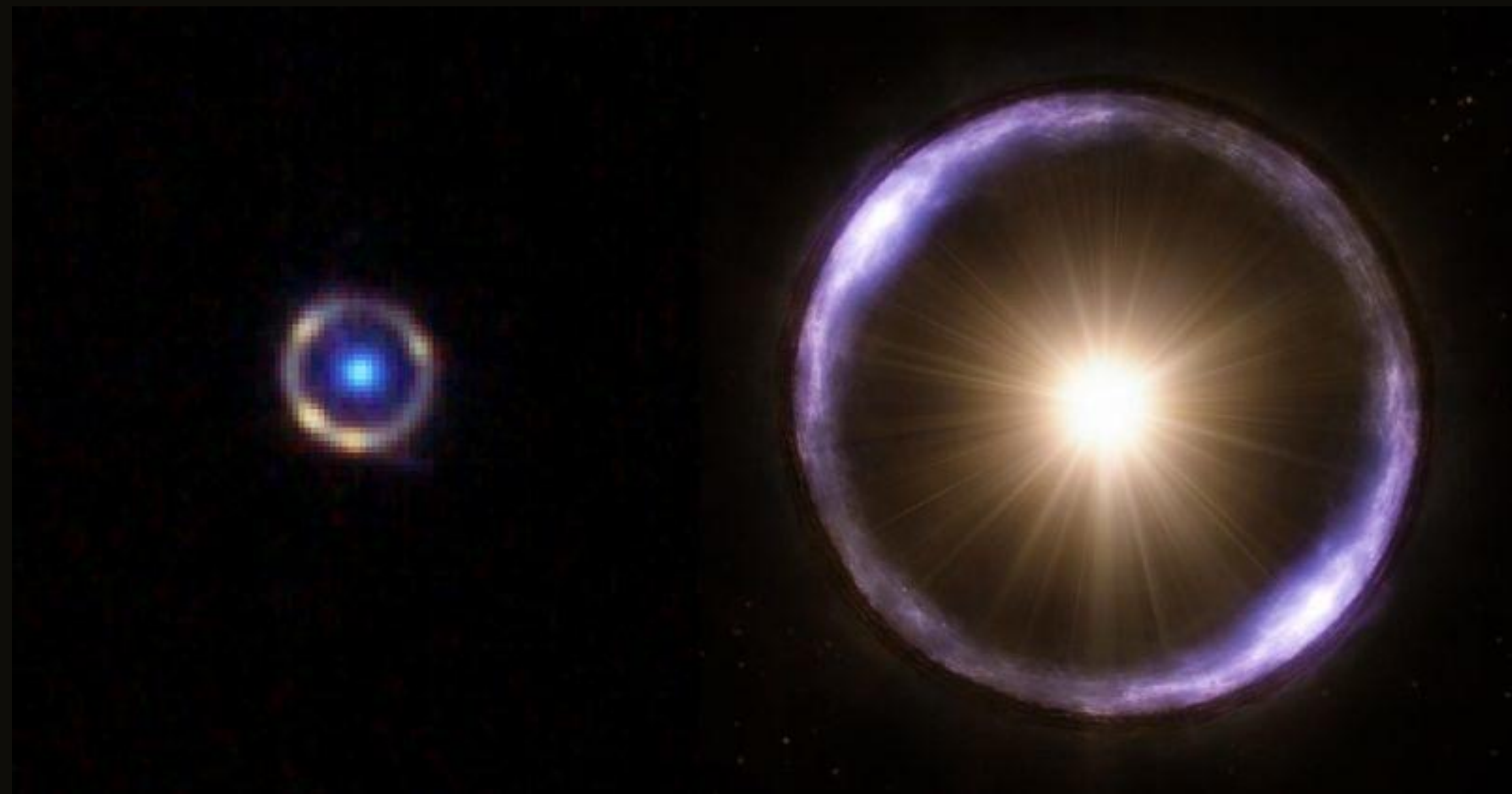
# Provocation













# Power of Presence





The word that came to Jeremiah from YHWH: “Get up and make your way down to the potter’s house. I will give you my message there.”

So, I went down to the potter’s house, and there the potter was working at the wheel. Whenever the object of clay that the potter was making turned out badly, the potter tried again, making of the clay another object, of whatever sort the potter pleased.



“Be still and know I am God”  
Psalm 46:10

“Do Justice, Love Mercy, Walk  
Humbly with your God.”  
Micah 6:8

“Love your God with all your  
heart and soul and strength; and,  
love one another as yourself.”  
Matthew 22:37









“Spirit of the Living God”  
New Century Hymnal #283

# Spirit of the Living God

283

Daniel Iverson, 1926

Acts 11:15; 2 Cor. 3:1-6; Gal. 5:25

F Gm D Gm F Dm C F

Spir - it of the liv - ing God, fall a - fresh on me;

The first system of musical notation for the hymn. It consists of a treble and bass staff in 4/4 time. The treble staff has a key signature of one flat (Bb) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

F Gm D Gm F Bb/C C7 F

Spir - it of the liv - ing God, fall a - fresh on me.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Bb F G7 C

Melt me, mold me, fill me, use me.

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

F Gm D Gm F Dm C7 F

Spir - it of the liv - ing God, fall a - fresh on me.

The fourth system of musical notation, which concludes the hymn. It continues the melody and accompaniment. The lyrics are written below the treble staff.

Spirit of the living God,  
fall afresh on me.  
Spirit of the living God,  
fall afresh on me.  
Melt me, mold me,  
fill me, use me.  
Spirit of the living God,  
fall afresh on me.





Joys & Concerns

We pray

*The prayer that Jesus  
taught his disciples...*



Creator God, who art in heaven,  
hallowed be your name.  
Your kingdom come,  
your will be done,  
on earth as it is in heaven.  
Give us this day our daily bread  
and forgive us our trespasses,  
as we strive to forgive those  
who trespass against us,  
and lead us not into temptation  
but deliver us from evil.  
For yours is the kingdom  
and the power and the glory.  
Forever and ever. Amen.



In our prayers for one another; in remembering and praying the words Jesus taught his disciples to pray; may we know the assurance of being so loved by God, so loved that we *must* share this love with all. From these hearts of ours we say:



“May the peace of the Risen Christ be  
with you!” **And also with you.**



Please, offer one another a  
sign of Christ's Peace.







“Come Gather in This Special Place”

New Century Hymnal #355

# Come, Gather in This Special Place

335

Phil Porter, 1991

Unison Em

D

Em



1 & 4 Come, gath - er in this spe - cial place; the ta - ble here is  
2 The grapes have yield - ed es - sence pure, a drink to quench the  
3 The bread is fresh - ly baked to - day, a fra - grant feast of



long and wide; For all who heed com - mu - nion's call, there's  
grav - est thirst; The cup is passed from hand to hand, and  
grain sup - plied; And e - ven crumbs that dust our palms will



room for thou - sands side by side.  
each will sense de - spair re - versed.  
leave souls ful - ly sat - is - fied.



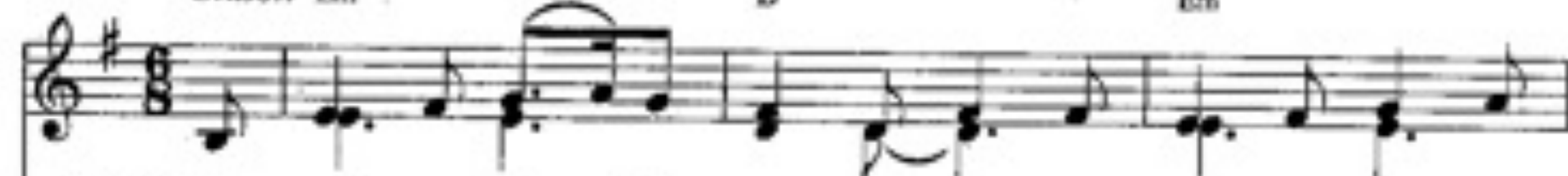
Come gather in this special place;  
the table here is long and wide;  
For all who heed  
communion's call.  
There's room for thousands  
side by side.

# Come, Gather in This Special Place

335

Phil Porter, 1991

Unison Em



1 & 4 Come, gath - er in this spe - cial place; the ta - ble here is  
2 The grapes have yield - ed es - sence pure, a drink to quench the  
3 The bread is fresh - ly baked to - day, a fra - grant feast of



long and wide; For all who heed com - mu - nion's call, there's  
grav - est thirst; The cup is passed from hand to hand, and  
grain sup - plied; And e - ven crumbs that dust our palms will



room for thou - sands side by side.  
each will sense de - spair re - versed.  
leave souls ful - ly sat - is - fied.



The grapes have yielded  
essence pure,  
a drink to quench the gravest thirst  
The cup is passed  
from hand to hand  
and each will sense despair  
reversed.

# Come, Gather in This Special Place

335

Phil Porter, 1991

Unison Em

D

Em



1 & 4 Come, gath - er in this spe - cial place; the ta - ble here is  
2 The grapes have yield - ed es - sence pure, a drink to quench the  
3 The bread is fresh - ly baked to - day, a fra - grant feast of



CM7

D

G

Bm

D

Am

Em

long and wide; For all who heed com - mu - nion's call, there's  
grav - est thirst; The cup is passed from hand to hand, and  
grain sup - plied; And e - ven crumbs that dust our palms will



C

D

Em

room for thou - sands side by side.  
each will sense de - spair re - versed.  
leave souls ful - ly sat - is - fied.



The bread is freshly baked today,  
a fragrant feast of grain supplied;  
And even crumbs  
that dust our palms  
will leave souls fully satisfied.

# Come, Gather in This Special Place

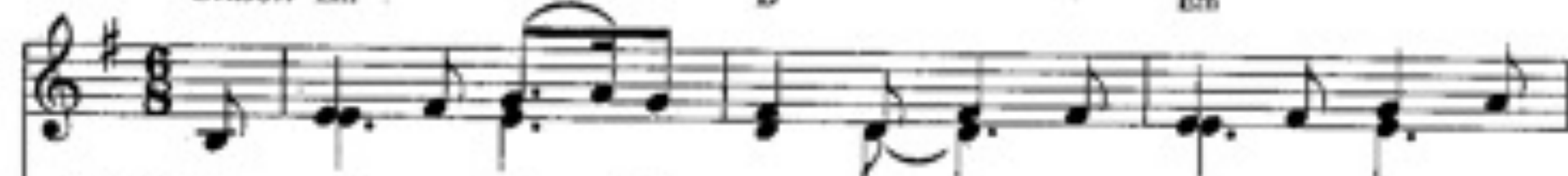
335

Phil Porter, 1991

Unison Em

D

Em



1 & 4 Come, gath - er in this spe - cial place; the ta - ble here is  
2 The grapes have yield - ed es - sence pure, a drink to quench the  
3 The bread is fresh - ly baked to - day, a fra - grant feast of



long and wide; For all who heed com - mu - nion's call, there's  
grav - est thirst; The cup is passed from hand to hand, and  
grain sup - plied; And e - ven crumbs that dust our palms will



room for thou - sands side by side.  
each will sense de - spair re - versed.  
leave souls ful - ly sat - is - fied.



Come gather in this special place;  
the table here is long and wide;  
For all who heed  
communion's call.  
There's room for thousands  
side by side.



# The Sacrament of Holy Communion

This table is set for all.



# The Bread of Life

## The Cup of Blessing



# A Prayer of Thanksgiving





# Church Covenant



In response to God's love,  
we covenant with each other...  
to be faithful to the demands  
and inspiration of the eternal spirit,  
revealed in the event of Jesus Christ;  
to accept and respect each other  
with love and concern  
in our worship and witness;  
to reach out with the courage  
of our convictions  
in the cause of justice,  
liberation, and equality for all.  
In this, we covenant to keep the  
ultimate promise: "I care, I am with you."



Benediction  
and  
Ringing of the Bell



Postlude

“Put a Little Love in Your Heart”



Songwriters:

Jackie DeShannon / Jimmy Holiday / Randy Myers



Thank you!

Sean Cameron, Music Director

Liturgist, Ushers, Soloists, Sanctuary  
Care, Crossing Guard, our...

Hospitality in the Vestry  
Following Worship

Talk back in the Sanctuary  
Shortly after Worship

Deacons and Officers  
Of Sayville Congregational  
United Church of Christ

And all of YOU!

