

*Sayville Congregational United Church of Christ*

***Leader's Bulletin for October 16, 2022***

***Thank you for leading us in this morning's worship.***



## S1

### Mike Welcome & Announcements

Good morning everyone and welcome to Sayville Congregational United Church of Christ where you are welcome long before your arrived. My name is Michael Jayne. I am pleased to serve as liturgist for today, and to invite you into our worship time together – whether you are here in person or visiting us from afar. We are delighted that you have joined us. We have a few announcements to get us started.

I would like to point out to you that there is an insert in your bulletin with upcoming announcements and a calendar of dates through the end of the year. Please take this with you when you leave this morning. We hope it will be a helpful reference as we move into the fall and winter months.

Please let Heather, our church administrator, know of any changes or additions that need to be made.

## S2

### Mike continues...

Now, I would like to ask Connie Kauffman to stand for a second and bring us up-to-date on “Matters Victorian Tea”. Connie,....

(Ray will bring Connie a microphone) **Move camera to Connie.**

Thank you, Connie.

### **S3**

Mike continues...

Next, we invite Jeannie Newcombe, Chairperson of our Justice Committee to the lectern to share information on next Sunday's Congregational Luncheon and Forum with the League of Women Voters. Jeanne...

(Jeanne to the lectern)

Thank you, Jeanne.

### **S4**

Mike continues...

As you may know, we are a primary ministry partner with the Greater Sayville Food Pantry and we welcome your donations on their behalf. We list the pantry's special needs each week on eChimes and collect food here on Sundays. Thank you for helping to bring a meal to those who truly benefit from your generosity.

**S5**

Mike continues...

Over the next four weeks, members of our congregation will share briefly about why they choose to be a member of Sayville Congregational United Church of Christ. In our hearts and practices, we see one another as friends and congregants, all. And, as an organization membership is an important part of our congregational life together, which we invite you to consider.

Today, we welcome Karen Maust to share her thoughts on why she is a member of our congregation. Karen...

(Karen come to the lectern)

Thank you Karen. We are grateful to you for sharing and for all you do for this congregation.

(To all)

Now, take a deep breath, breathing in the Spirit that is here and breathing out all that we'd like to set aside for a while, as we enter into this time of worship together, with the ringing of the bell, followed by this morning's Prelude.

**Jenna Rings the Bell**

**S6**

Sean and Prelude: "At the River"

**S7-12**

Mike      **Call to Worship**

Please remain seated as this morning's reading of the Call to Worship: "The Invitation" by Mary Oliver:

Oh do you have the time  
to linger  
   for just a little while  
   out of your busy  
  
and very important day  
for the goldfinches  
                                 that have gathered  
   in a field of thistles  
  
for a musical battle,  
to see who can sing  
                                 the highest note,  
   or the lowest,  
  
or the most expressive of mirth,  
or the most tender?  
                                 Their strong blunt beaks  
   drink the air

as they strive  
melodiously  
not for your sake  
and not for mine

and not for the sake of winning  
but for sheer delight and gratitude—  
believe us, they say,  
it is a serious thing

...  
just to be alive  
on this fresh morning  
in this broken world  
I beg of you,

do not walk by  
without pausing  
to attend this  
rather ridiculous performance.

it could mean something.  
It could mean everything.  
It could be what Rilke meant,  
when he wrote  
*You must change your life.*

Mike Continues...

*Now, please stand if you wish and join us in signing this morning's opening hymn in your bulletin: "We Come Before You" by James Ahrend*

**S13-14      "We Come Before You"**



# We Come Before You

Jim Ahrend

E-7 F#-7 Asus D

1, 5. We

D F#7 G D

ga-ther to see your face on each oth-er We ga-ther to  
 ga-ther to see your light in the dark-ness We ga-ther to  
 ga-ther to be a part of cre-a-tion We ga-ther to  
 ga-ther in hope and lean on your pro-mise We ga-ther in

F#7 G A D D7/F#

hear your voice in our song We ga-ther to feel your  
 feel your pre-sence on Earth We ga-ther to hear your  
 be the salt of the Earth We ga-ther as we con-  
 peace the kind that you give We ga-ther in Joy that

G G- E-7 F#-7

Spi-rit of kind-ness We come be-fore you to  
 wis-dom of a-ges We come be-fore you who  
 sid-er the lil-lies We ga-ther to know our  
 flows from your Spi-rit We ga-ther in you, in

Asus E-7 F#-7 Asus D

whom we be-long 2. We  
 knows us from birth 3. We  
 mu-tu-al worth 4. We  
 whose love we live 5. We

5. E-7 F#-7 Asus D

long. fine

## S15-16

- Slide 15 and 16 follow the reading.
- At the end of slide 10, click once.6
- The slide will automatically refresh in 5 seconds with Slide 17.

### Mike Continues...    **Unison Prayer**

*Please be seated and join me praying this morning's Unison prayer.*

### **A Unison Prayer**

***"Will transformation.***

**Oh be inspired for the flame  
in which a Thing disappears and bursts into something else;  
the spirit of re-creation which masters this earthly form  
loves most the pivoting point where you are no longer yourself." (Rilke)**

**Let the "yourself" we bring to each day grow and change and transform  
into the yourself we most wish to be; the yourself we are all meant to be.  
That one. Yes. The one God made us to be for others.**

**S17**

Chancel Choir

"Arise, Shine, For Your Light Has Come" by Allen Pote

**(S18 Please remain seated)**

Mike continues...

Before we begin this morning's readings, I would like to invite Ray to the lectern to introduce the notes that accompany this motnin's reading of Genesis. Ray...

**Ray will come to the lectern to talk about the notes that are included in the bulletin. He will do this briefly and then turn the reading over to Mike. Stay on Slide 19 while Ray is speaking.**

## S19-22 Follow

Mike Continues...

And now, today's first reading is from The Book of Genesis, Chapter 32, Verses 22-31

<sup>22</sup> In the course of the night, Jacob arose, took the entire caravan, and crossed the ford of the Yabbok River<sup>(1)</sup>. <sup>23</sup> After Jacob had crossed with all his possessions, he returned to the camp, <sup>24</sup> and he was completely alone.

And there, someone<sup>(2)</sup> wrestled with Jacob until the first light of dawn. <sup>25</sup> Seeing that Jacob could not be overpowered, the other struck Jacob at the socket of the hip<sup>(3)</sup>, and the hip was dislocated as they wrestled.

<sup>26</sup> Then Jacob's contender said, "Let me go, for day is breaking."

Jacob answered, "I will not let you go until you bless me." <sup>27</sup>

"What is your name?" the other asked. "Jacob," he answered. <sup>28</sup>

The other said, "Your name will no longer be called 'Jacob,' or 'Heel-Grabber,' but 'Israel' — 'Overcomer of God'<sup>(4)</sup> —because you have wrestled with both God and mortals, and you have prevailed."

<sup>29</sup> Then Jacob asked "Now tell me your name, I beg you."

The other said, "Why do you ask me my name?"—and blessed Jacob there. <sup>30</sup>

Jacob named the place Peniel— "Face of God"— "because I have seen God face to face, yet my life was spared." <sup>31</sup>

At sunrise, Jacob left Peniel, limping along from the injured hip. <sup>32</sup> That is why, to this day, the Israelites do not eat the sciatic muscle that is on an animal's hip socket, because Jacob's hip socket was struck at the sciatic muscle.

For review...

<sup>(1)</sup>Yabbok means “crossroads.” The name is also significant in its similarity in sound to *Yaakov* (Jacob) and the word *yaabok* , “to wrestle or struggle.”

<sup>(2)</sup>Literally, “a mortal.” Tradition has called this mysterious stranger an angel, or God in human form. But the Hebrew in the following passage is almost completely lacking in proper names—each line of dialogue begins, “And he said,” without any indication of who is speaking, a dizzying construction which gives the reader the idea that Jacob and the Other are mirror images of one another—Jacob in effect wrestling with himself, or figuratively wrestling with his twin, Esau, whom he is about to confront. Indeed, in the next chapter Jacob says of Esau, “Seeing your face is like seeing the face of God,” which of course is what he names the site of the encounter in verse 30.

<sup>(3)</sup>“Socket”—literally, “hollow”— figuratively means power or essence; “hip,” or “thigh,” euphemistically refers to the genitals, and figuratively means the seat of one’s being; and the word “dislocated” can also mean overpowered or alienated. So in saying that Jacob’s hip was dislocated, the writer is indicating that he was struck at the center of his being, and that he was changed—losing his own power, but gaining God’s.

<sup>(4)</sup>The name may actually mean “God Wrestles” or “God Rules.” “Overcomer of God” is a double entendre: God, in the form of a mysterious being, is overcome, yet Jacob himself becomes God’s overcomer or valiant one. Another translation might be “ Dominion Getter.” This is one of two biblical explanations for the name Israel; the other is “ One w ho Sees God,” an etymology referred to later in Genesis.

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Mike continues...

*Please remain seated...and join us in singing "Spirit of the Living God"*

**S23:**

- **Click on Slide. The video and title will play.**
- **As the hymn is sung, click to follow the verses. The first verse is sung twice.**
- **The video will loop until we finish singing.**
- **Once done singing, move to the next slide.**

**Hymn: Spirit of the Living God**      New Century Hymnal #283

**Spirit of the Living God, fall afresh on me;**

**Spirit of the living God, fall afresh on me.**

**Melt me, mold me, fill me, use me.**

**Spirit of the Living God, fall afresh on me.**

T

## S24-27

Mike Continues...

Today's gospel reading is from the Gospel of Luke Chapter 18, Verse 1-8

The Gospel Of Luke (Luke 18:1-8)

<sup>1</sup> Jesus told the disciples a parable on the necessity of praying always and not losing heart: <sup>2</sup> "Once there was a judge in a certain city who feared no one—not even God. <sup>3</sup> A woman in that city who had been widowed kept coming to the judge and saying, 'Give me legal protection from my opponent.' <sup>4</sup> For a time the judge refused, but finally the judge thought, 'I care little for God or people, <sup>5</sup> but this woman won't leave me alone. I'd better give her the protection she seeks, or she'll keep coming and wear me out!'"

<sup>6</sup> Jesus said, "Listen to what this corrupt judge is saying. <sup>7</sup> Won't God then do justice to the chosen who call out day and night? Will God delay long over them? <sup>8</sup> I tell you, God will give them swift justice.

"But when the Promised One comes, will faith be found anywhere on earth?"

(Mike moves from the lectern to the pew for the provocation, returning to the lectern following the provocation.)

## **S28 Ray**

Provocation



**S29** Please remain seated

*Ray invites the congregation to join in singing*

**S30-32**

*“Song of the Soul”  
by Cris Williamson*

*On the next two pages of your bulletin*

# Song of the Soul

Cris Williamson

Cris Williamson

♩ = 120

A E Bm7 E Bm7

1. Love of my life I am cry - ing I am not dy - ing I am  
 2. What do you do for your liv - ing? Are you for - giv - ing, giv - ing  
 3. Come to your life like a war - rior, no - thing can bore yer, you can be

Bm E A A6 E Bm E

danc - ing. Danc - ing a - long in the mad - ness, there is no sad ness,  
 shelt - er? Fol - low your heart love will find you, truth will un - bind you,  
 hap - py. Let in the light it will heal you, and you can feel you, and

Bm7 E A E A D

on - ly a song of the soul And we'll sing this song, why don't you sing a -  
 sing out a song of the soul.  
 sing out a song of the soul.

1975 Bird Ankles Music

23 A F#m Bm E D A D6 A

long and we can sing for a long, long time

32 A E A D A

Why don't you sing this song, why don't you sing a long,

40 F#m Bm E D A C#m D7 E7 A C#m D7

and we can sing for a long, long time.

52 E7 C#m F#m Bm E E7 D C#m A

and we can sing for a long, long time.

*Mike has returned to the chancel during the singing.*

*Mike continues*

*Please be seated...*

### **S33 Joys and Concerns**

Now is a time to offer your prayers, joys and concerns. Please wait for Ray to come to you with the microphone. Our response to each of you prayers is"

"God hear our prayers"

(Ray will finish receiving the petitions and say a short culminating prayer, returning to Mike to lead us in The Prayer of Jesus).

**S33-35**

Mike continues...

*Please remain seated and join us in praying this Prayer of Jesus:*

**The Prayer of Jesus**

The New Zealand Book of Prayer | He Karakia Mihinare o Aotearoa (Adapted)

**Eternal Spirit, Earth-maker, Pain-bearer, Life-giver,  
Source of all that is and that shall be,  
Creator God of us all,  
Loving God, in who is all about us:**

**The blessings of your name echo through the universe!  
The way of your justice be followed by the peoples of the world!  
Your will be done by all created beings!  
Your commonwealth of peace and freedom  
sustain our hope and come upon us.**

**With the bread we need for today, feed us.  
In the hurts we absorb from one another, forgive us.  
In times of temptation and testing, strengthen us.  
From trials too great to endure, spare us.  
From the grip of all that is evil, free us.**

**For you reign in the glory of the power that is love,  
now and for ever.  
Amen.**

Mike continues...

*Friends please rise if you wish...*

### S36

#### Passing of Christ's Peace

We know God is with us; we hold the greatest of commandments to love as a practice, a way of life. And, with the greeting of the one who promises "peace" beyond all understanding, from our minds, our hearts and our souls we say:

"May the peace of the Risen Christ be with you!" **And also with you.**  
Friends, let us offer one another a sign of peace.

### S37

*Please be seated.*

### S38

Sean/Chancel Choir "Sing Community, Sing Peace" by Mark Hayes

*Please remain seated.*

### S39 Ray

Benediction

*(Ray) Please rise and join us in singing...*

**S40 Sean**

### **Church Covenant**

**In response to God's love,  
we covenant with each other...  
to be faithful to the demands  
and inspiration of the eternal spirit,  
revealed in the event of Jesus Christ;  
to accept and respect each other  
with love and concern  
in our worship and witness;  
to reach out with the courage  
of our convictions  
in the cause of justice,  
liberation, and equality for all.  
In this, we covenant to keep the  
ultimate promise: "I care, I am with you.**

*Please be seated.*

Ringing of the Bell

**S41 Sean**

Postlude

"What a Wonderful World"

**S42-43 Closing Slides**



### ***Sayville Congregational United Church of Christ***

For more nearly 175 years, Sayville's Congregational Church has served families on the South Shore of Long Island and has been a voice for the progressive Protestant tradition. A member of the United Church of Christ since it was established in 1957, celebrate God's love, however you may know God, by our continuing to advocate for the oppressed, while welcoming all on their spiritual journey, from wherever they may come. Thank you for being with us today. Please contact us at any time for more information about our congregation and questions you may have.

#### **Thank you!**

Sean Cameron, Music Director

Liturgist – Michael Jayne

Usher – Jenna Murphy

Media Team – Karin Conrad, Mark Conrad,  
Connie Kauffman, Kathy Leis and Hank Maust

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Today's Service is being simulcast on our church channel at

[www.echimestv.org](http://www.echimestv.org) Tune in any time!

Peace. Shalom. Salaam. For the ways of peace are many. "Namaste"